

The most common cadences

1. Perfect cadence: **V – I**
2. Imperfect cadence: **V – I⁶** (in first inversion)
3. Plagal cadence: **IV – I**
4. Half cadence: **I – V**
5. Interrupted cadence: **V – VI**
6. Deceptive cadence: **V – V**(of another key)
7. Mixed cadence: **II – V – I** or **IV – V – I**

All these cadences can be used both in major and minor key (only for minor scales with leading tone).

The following cadence is used only for chords built using a harmonic minor scale:

8. Phrygian cadence: **IV⁶**(first inversion) – **V**